

YOU RAISE ME UP

Verse 1 ~~ABC~~ OBC

Verse 2 OBC

4 key 16 orch + current

4 key 2次 全世界 +0.5

Handwritten notes at the top: Eb 4 key 2次 全世将

The score is written for five parts: PIANO, SOPRANO, ALTO, TENOR, and BASS. The key signature is E-flat major (three flats: Bb, Eb, Ab) and the time signature is 4/4. The Piano part has a melody in the right hand, while the vocal parts are currently silent, indicated by whole rests. The score is divided into five measures, with a 2/4 time signature change in the fourth measure.

2

PNO.

5

/G

A^b

E^b(add2)/B^b

A^b/C

S.

A.

T.

B.

A handwritten musical score on a single system. The piano part (PNO.) is written on a grand staff with treble and bass clefs, 4/4 time signature, and a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the treble clef, starting on a whole note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The bass clef contains whole rests. Above the piano staff are four vocal staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass), all with treble clefs and 4/4 time signature. Each vocal staff contains a whole rest. Above the piano staff, there are four measures of handwritten text: "/G", "A^b", "E^b(add2)/B^b", and "A^b/C". A handwritten number "5" is written above the first measure of the piano staff. A handwritten number "2" is written at the top left of the page. There are some light blue ink smudges and a faint "2" at the top left.

9 Eb/8b Ab Eb/G Cm Eb/8b 8b7

PNO.

S.

A.

T.

B.

4/4 2/4 4/4 2/4 4/4

4

13 Eb(add2)

PNO.

S.

A.

T.

S.

When I am

This is a handwritten musical score on a single page. At the top left, there is a small number '4'. Below it, the number '13' is written above the piano part. The piano part is in the key of E-flat major (two flats) and 4/4 time. It consists of two staves. The right hand plays a series of eighth notes in the first measure, followed by a half note in the second measure. The left hand plays a whole note in the first measure, followed by a whole note in the second measure. Above the piano part, the text 'Eb(add2)' is written. Below the piano part, there are five vocal staves labeled 'S.', 'A.', 'T.', and 'S.' from top to bottom. The first vocal staff (S.) has a melody starting in the second measure with the lyrics 'When I am'. The other vocal staves are empty. The score is written in ink on a white background.

15 A Eb(add2) Eb(sus4) Eb(add2) / G Ab(add2) Bb(sus4) Bb

PNO.

S.

A.

T.

B.

down and Oh my soul so ^{weary} when thou-ble comes to my heart bur-den be, Then I an

The image shows a handwritten musical score for piano and voices. The piano part is in the top system, and the vocal parts (Soprano, Alto, Tenor, Bass) are in the bottom system. The piano part has four measures of chords: Eb(add2), Eb(sus4), Eb(add2), and / G Ab(add2) Bb(sus4) Bb. The vocal parts have lyrics written below the first two measures: 'down and Oh my soul so weary when thou-ble comes to my heart bur-den be, Then I an'.

19 Ab(add2) Ab Eb(add2)/G Ab Eb(add2) Bb Eb(add2)

NO.

Still and wait here in the sil-ence, Un-til you come and sit a while with me. You raise me

S.

A.

T.

B.

23 8 Cm Bb/Ab Eb/G Bb/D Cm Bb/Ab Eb/G Bb

PNO.

up so I can stand on mount-ains, you raise me up to walk on storm-y seas; I am

S.

A.

T.

B.

The image shows a handwritten musical score for a piano and four voices (Soprano, Alto, Tenor, Bass). The piano part is written on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 8/8. The score is divided into four measures. The piano part features chords in the right hand and a melody in the left hand. The vocal parts are represented by empty staves. The lyrics are written under the piano melody.

Measure	Chords	Piano Melody (Left Hand)	Lyrics
1	Cm Bb/Ab	C4, Bb3, Ab3, G3	up
2	Eb/G Bb/D	Eb3, Bb2, Ab2, G2	so I can stand on mount-ains,
3	Cm Bb/Ab	C4, Bb3, Ab3, G3	you raise me up to walk on storm-y seas;
4	Eb/G Bb	Eb3, Bb2, Ab2, G2	I am

27 Eb(add2) Ab(sus2)/C Eb/Bb /G Ab Eb/Bb Bb(sus4) Eb

PNO.

S.

A.

T.

B.

Strong when I'm on your shoulders, You raise me up to more than I can be.

31 F B $\flat$ /F F F/A B $\flat$ (add2) C7(sus4) C

PNO.

S.

A.

T.

B.

10

35

Bb/D

Bb

F/A

Bb

F/C

C7

F

PNO.

S.

A.

T.

B.

You raise me

39 C Dm C/Bb Bb F/A C/E Dm /C C/Bb Bb C¹¹ C

PNO.

up, so I can stand on mountains, you raise me up to walk on stormy seas; I am

S.

A.

T.

B.

43 F F(SUS4) F(add2) Bb(add2) F/C C F Bb/F

PNO.

strong when I'm on your shoulders, you raise me up to more than I can be.

S.

A.

T.

B.

47 F D Ebm Db/B B Gb/Bb Db/F Ebm Db/B B 13

PNO.

S.

A.

T.

B.

YOU RAISE ME UP STAND ON MOUN TAIN AH

YOU RAISE ME UP STAND ON MOUN TAIN AH

YOU RAISE ME UP STAND ON MOUN TAIN AH

YOU RAISE ME UP STAND ON MOUN TAIN AH

YOU RAISE ME UP STAND ON MOUN TAIN AH

up, so I can stand on mountains, you raise me up to walk on stormy

51

PNO.

Chords: Gb/Db, Db, Gb, B, Gb, B/Eb, Gb/Db, Db

seas. I am strong when I'm on your shoulders You raise ^{me} up to more than I can

S. STOR MY SEA I AM STRONG HU

A. STOR MY SEA I AM STRONG HU

T. STOR MY SEA I AM STRONG HU

B. STOR MY SEA I AM STRONG HU

55

PNO.

Chords: Gb, Bb/D, Ebm, Db/B, B, Gb/Bb, Db/F, Ebm, Db/B, B

be you raise me up so I can stand on mountains you raise me up to walk on stormy

S.

YOU RAISE ME UP STAND ON MOUN TAIN AH

A.

YOU RAISE ME UP STAND ON MOUN TAIN AH

T.

YOU RAISE ME UP STAND ON MOUN TAIN AH

B.

YOU RAISE ME UP STAND ON MOUN TAIN AH

59 $G\flat/D\flat$ $D\flat$ $G\flat(add2)$ $G\flat(sus4)$ $G\flat(add2)$ $G\flat(sus4)/E\flat$ $G\flat/D\flat$ $D\flat$

PNO.

seas, I'm strong when I'm on your shoulders, you raise me up to more than I can

S.

STOR MY SEA

A.

STOR MY SEA

T.

STOR MY SEA

B.

STOR MY SEA

Handwritten musical score for "The Lord's Prayer". The score includes a piano accompaniment and four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part features chords and a melodic line. The vocal parts have lyrics written below them.

Piano Accompaniment:

- 63 Ebm 8 8 Gb/Db Db7 Db

Vocal Parts:

- Soprano (S.):** be . You raise me up to more than I can
- Alto (A.):** (Empty staff)
- Tenor (T.):** (Empty staff)
- Bass (B.):** (Empty staff)

67

G $\flat$ (SUS4)G $\flat$

PNO.

S.

A.

T.

B.

be